**Christina Francine’s Author Visits & Services**

**\* The below focus on fiction. Essay workshops available in the future.**

NOTE: For Spring 2025, I am available only on Tuesdays and Thursdays.

I offer Author visits with a reading from one of my books and a few writing-level workshops. Note that I use PowerPoint slides. If you’re interested in an “In-Person” visit, I need a computer hooked into a large screen for the audience to see.

Directions:

1. Choose either the “In-Person Author Visit/Reading” or “In-Person Writing Workshop” your organization is interested in.

2. Indicate which book you would like me to focus on for the reading.

For example: the discussion for *The Woman in Green from Cromarty: A Legend* might center around premonition, intuition, etc. and a writer’s workshop would focus on a specific level (Beginner Level #1, etc.) and *Dream-Guardian*. Author Visit/Readings and Workshops both feature a brief reading from a book.

Choose which book you want me to read from:

* *Special Memory* (picture book). Grades pre-K to 1st grade
* *The Woman in Green from Cromarty: A Legend* (dark fiction with a touch of romance) 12 years old to adults.
* *Dream-Guardian* (fantasy fiction with science fiction and romance elements) 12 years old to adults.

3. Indicate the age group of the intended audience

This is especially important for the picture book, *Special Memory.*

* Ages 4-6 (pre-school to 1st Grade) Reading with focus lesson afterward using PowerPoint on Special Memories.
* Ages 5-6 (K to 1st Grade) Reading with a focus lesson afterward on cloud types and then an activity: Making a Weather Rock. (I will supply the material).

4. If you’re able to, provide an estimated audience size.

5. Name and location of your organization with 2 date choices and time.

6. Organization name and contact name with email address.

**In-Person Author Visit/Reading**

Time estimation: 1.5 to 2 hours

Cost estimation: $50-$100. Contact me to discuss your situation.

What they often entail but I’m flexible:

\* Introduction

-About the author, their education, experience, and work.

-Historical background, Research

-Characters from the story

-Theme of the story

\* Reading

-Chapters 1-6 (novel or novella length)

-Whole story (picture book)

\* Discussion and Q & A

\* What’s Next? – I’m working on

\* Drawing/Door Prizes

\* Book Signing (books available to purchase)

**In-Person Fiction Writing Workshop**

(Essay workshop coming soon)

Time estimation: 2 to 2.5 hours

Cost estimation: $65-$150. Contact me to discuss your situation.

What they often entail but I’m flexible:

\*Introduction

-About the author, their education, experience, and work.

-Historical background, Research

-Characters

-Themes

-Point-of-view

\*Reading

-Chapters 1-6 (novel or novella length)

-Whole story (picture book)

\*Fiction Writer’s Workshop (choose level)

-Beginner – Level #1

-Beginner – Level #2

-Intermediate – Level #1

-Intermediate – Level #2

\*Book Signing (books available for purchase)

**Webcast**

Cost estimation: $45-$135. Contact me to discuss your situation.

1. Author Visit using either Zoom or TEAMS

2. Writer’s Workshop using either Zoom or TEAMS

Both contain in-person content without a book signing or door prizes.

To contact Christina Francine: [ChristinaFrancine@gmail.com](mailto:ChristinaFrancine@gmail.com)

Website: [www.ChristinaFrancine.org](http://www.ChristinaFrancine.org)

A sword with leaves on it

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